

# CHINESE CHECKERS

JEAN-CHRISTOPHE BÉNEY

♩ = 184

## INTRO PIANO

Piano introduction in 2/4 time. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. Chords are indicated below the staff: C-7, A-7b5, G-/Bb, and G-.

### A (PIANO SIMILE)

Saxophone and Bass part for section A. The saxophone part is in the treble clef and the bass part is in the bass clef. Chords are indicated below the bass staff: C-7, A-7b5, G-/Bb, G-, and C-7.

Piano part for section A continuation. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. Chords are indicated below the staff: A-7b5, G-/Bb, G-, E-7b5, and EbMA7#11.

### B

Piano part for section B. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. Chords are indicated below the staff: D7#9#5, E-7b5, C-7, G-, C7, D7, EbMA7#11, and E-7b5.

Piano part for section B continuation. The right hand plays a melodic line with eighth notes, and the left hand plays a bass line with eighth notes. Chords are indicated below the staff: G-, C7, D7, EbMA7#11, E-7b5, EbMA7#11, and E-7b5.

**FINE**

## CHINESE CHECKERS

C

23  
C-7 A-7bs G-/Bb G- C-7 A-7bs

29  
G-/Bb G- E-7bs EbMA7#11 D7#9#5 E-7bs

SOLO

34  
C-7 TO (A) C-7 A-7bs G-/Bb

39  
G- C-7 A-7bs G-/Bb G-

ON CUE

44  
E-7bs EbMA7#11 D7#9#5 (E-7 bs) C-7 TO (B)

HEAD IN (A) (A) (B) (C) (A) (B)

SOLOS (B) BETWEEN SOLOS)

HEAD OUT (B) (A) (A) (B) (B)